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Haydn, Joseph
[Quintet, 2 violins,
2 violas & violoncello,
H. II, 2, G major]
Quintet. Neue rev.
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Haydn

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Quintet in G.

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THE CHAMBER MUSIC ASSOCIATION
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QUINTETT

in G dur

für 2 Violinen 2 Bratschen und Violoncell

von

JOSEF HAYDN.

Neue revidirte Ausgabe.

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von
N. SIMROCK, G.m.b.H. in BERLIN.
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(G dur)

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JOSEF HAYDN.

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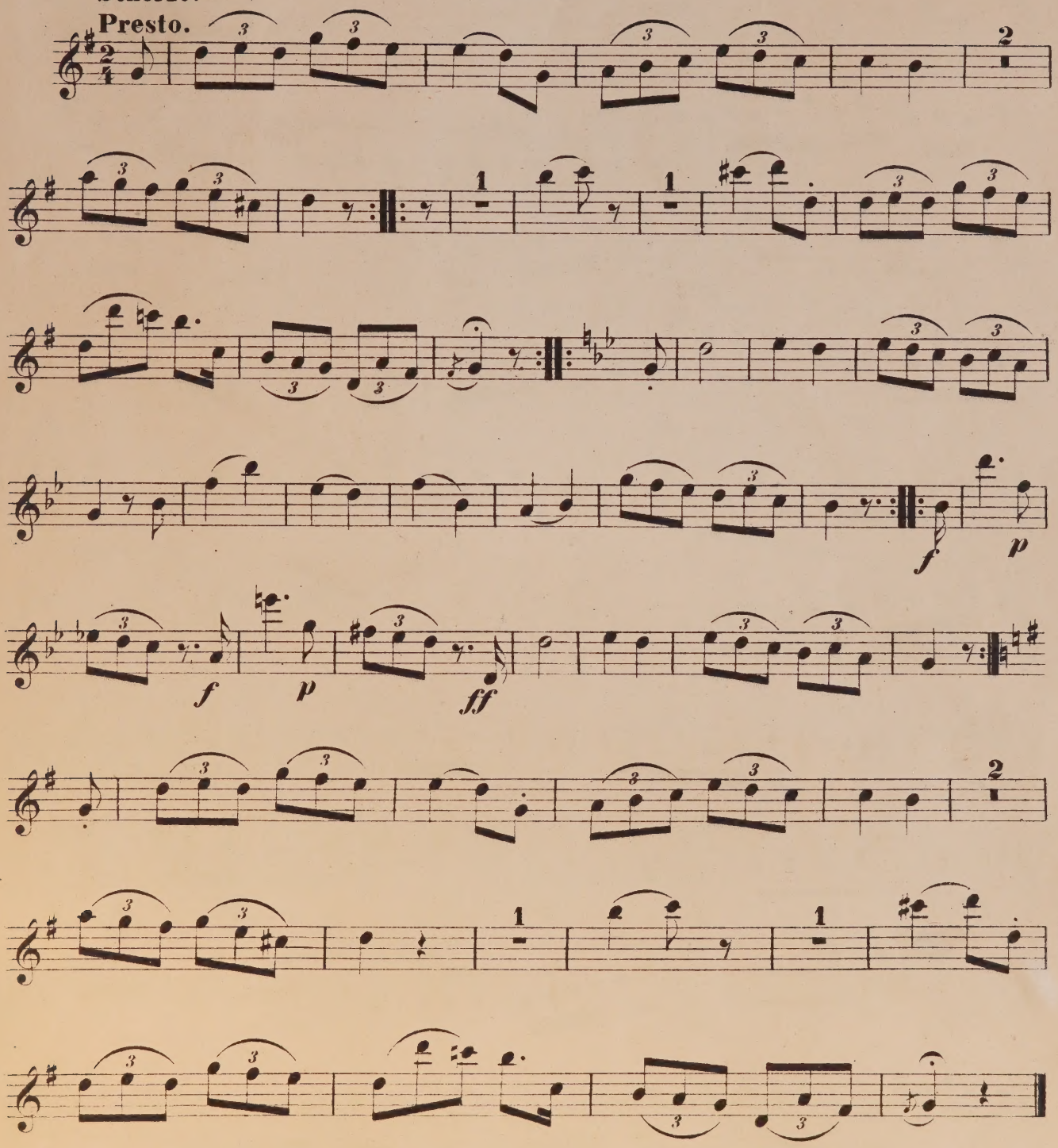

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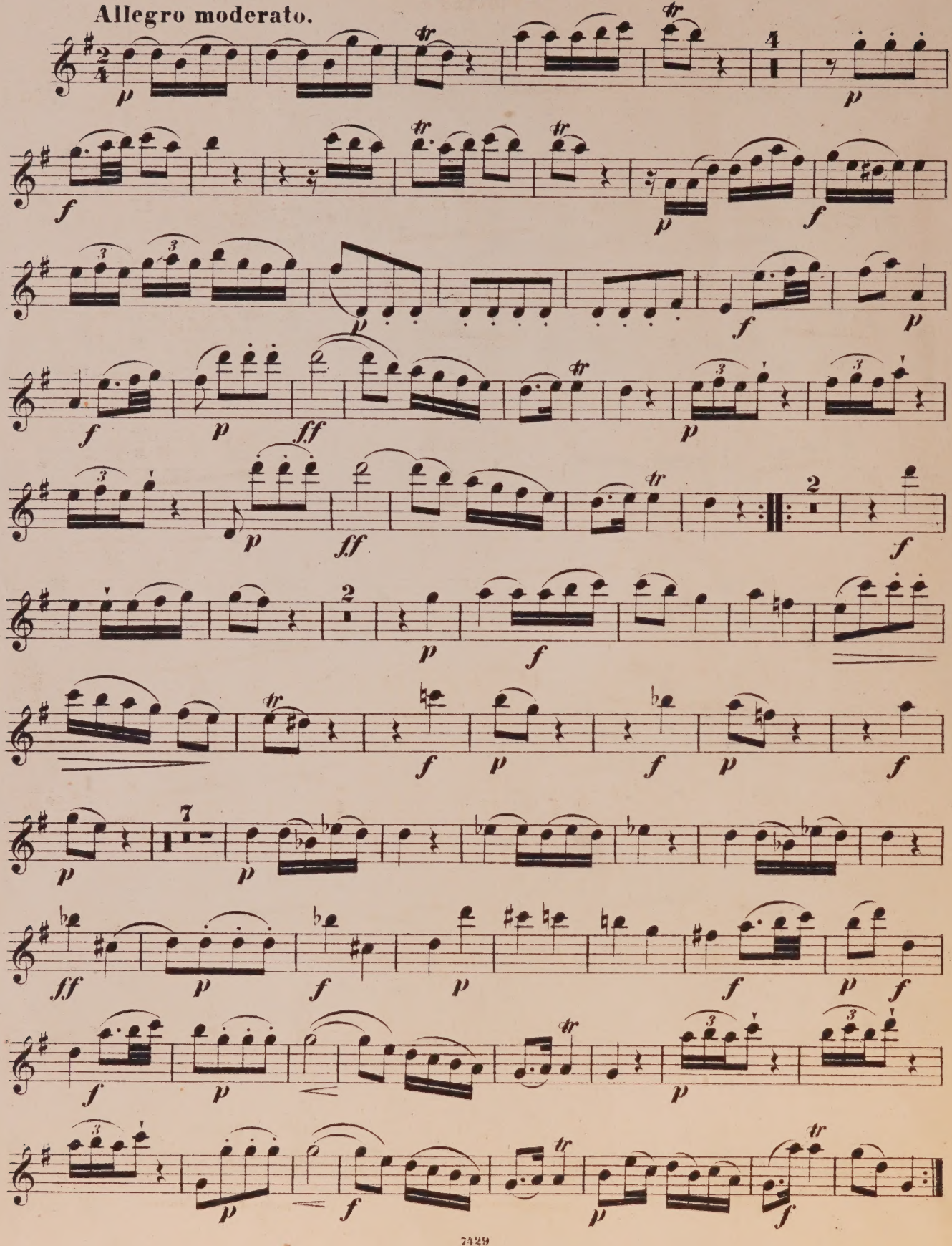

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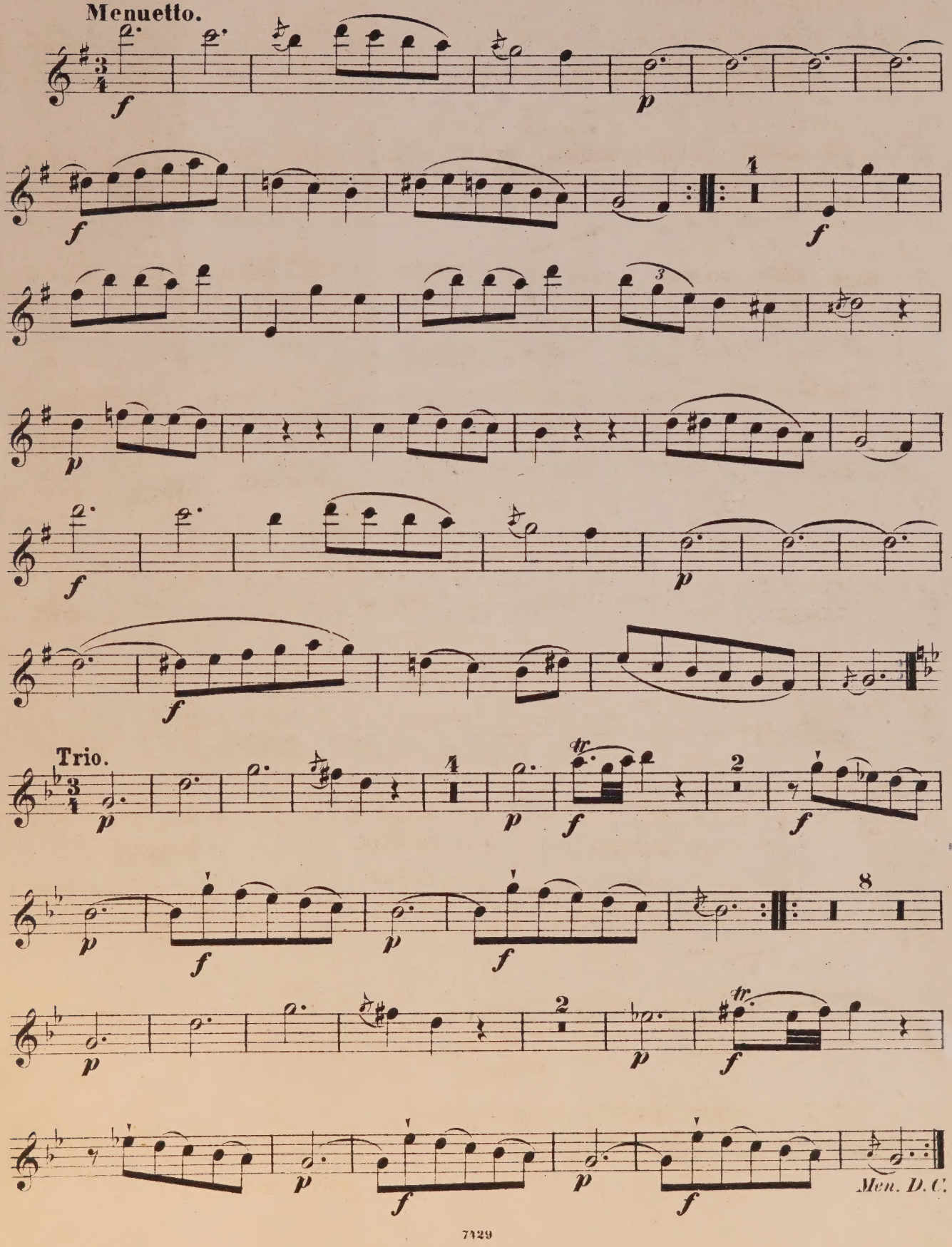

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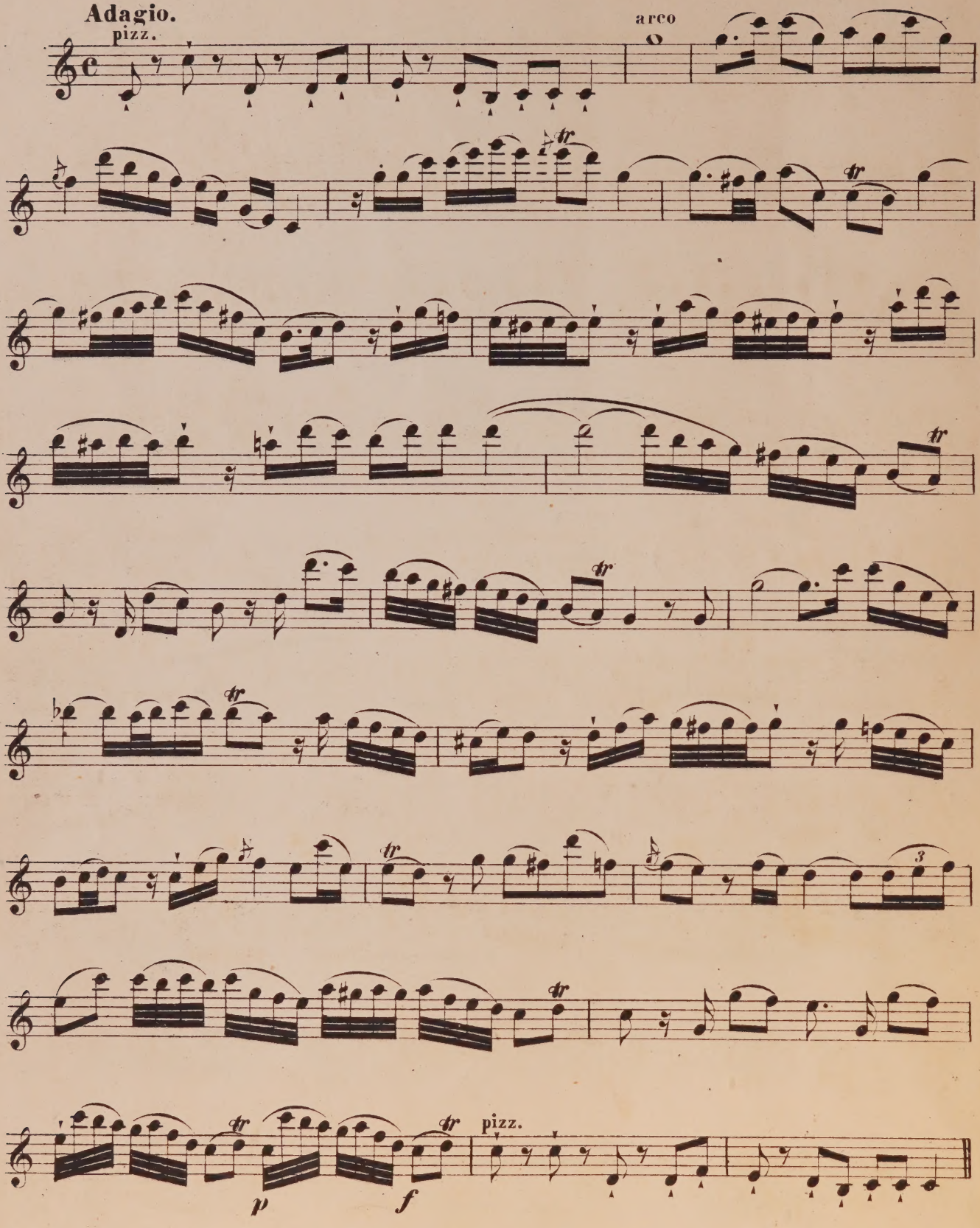

Violino I.

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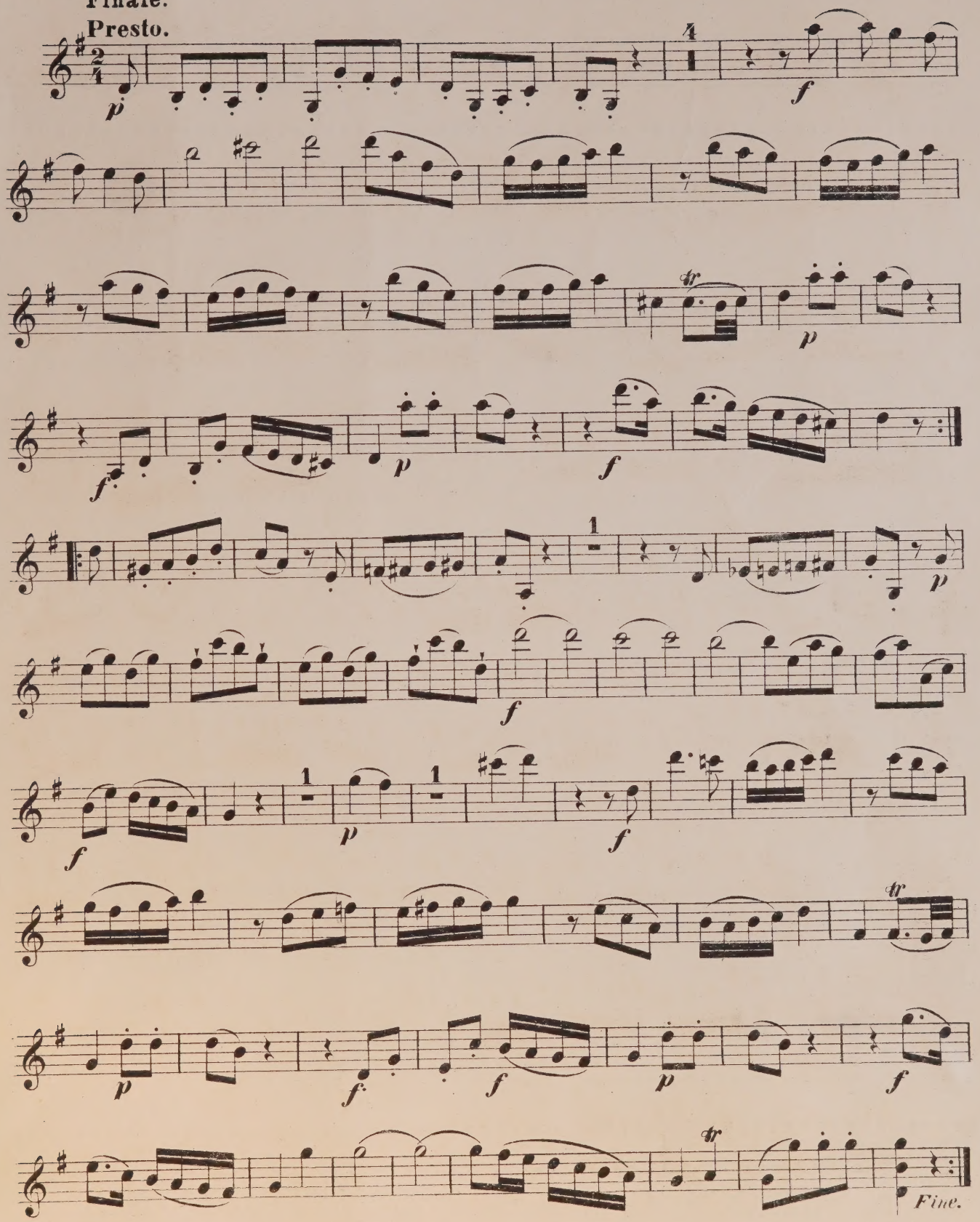

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Violine und Pianoforte

Op. 37. **12 leichte Stücke** (1te Lage – 1st position): *M*
- No. 1. Bei der Wiege. — *Lullaby* . . . 1—
- No. 2. Barcarole . . . 1—
- No. 3. Im Grünen. — *Among the fields* . . . 1—
- No. 4. Gavotte . . . 1—
- No. 5. Abendruhe. — *Even-Song* . . . 1—
- No. 6. Bauerntanz. — *Village Dance* . . . 1—
- No. 7. Melodie . . . 1—
- No. 8. Auf der Wiese. — *In the meadow* . . . 1—
- No. 9. Mazurka . . . 1—
- No. 10. Frühlingslied. — *Spring Song* . . . 1—
- No. 11. Englischer Matrosentanz. — *English Seaman's Dance* . . . 1—
- No. 12. Schlummerlied. — *Slumber Song* . . . 1—

Op. 38. **12 Vortragsstücke** (1—3te Lage – 1st to 3rd position):
- No. 1. Im Sonnenschein. — *In the Sunlight* . . . 1—
- No. 2. Romanze . . . 1—
- No. 3. Gavotte-Musette . . . 1—
- No. 4. Tarantella . . . 1—
- No. 5. Vergißmeinnicht. — *Forget-me-not* . . . 1—
- No. 6. Scherzo Écossais . . . 1—
- No. 7. Träumerei. — *Dream Fancies* . . . 1—
- No. 8. Bourrée . . . 1—
- No. 9. Valse romantique . . . 1—
- No. 10. Mazurka . . . 1—
- No. 11. Abendfriede. — *Peace of Even* . . . 1—
- No. 12. Im Kahn. — *In a Boat* . . . 1—

Op. 40. **4 Airs mélodieux** (1—3te Lage – 1st to 3rd position):
- No. 1. La Capricieuse . . . 1—
- No. 2. Ballade . . . 1—
- No. 3. Fleur de Mai . . . 1—
- No. 4. Air polonais . . . 1—

Op. 42. **Kleine Studien.** — **Short Studies.** — 12 Sätze aus klassischen Violinsonaten, als eine Vorbereitung zum Studium der „Meisterschule der alten Zeit". (1—3te Lage):
- No. 1. Bourrée *(Telemann)* . . . —80
- No. 2. Sarabanda *(Cupis)* . . . —80
- No. 3. Gavotte *(Aubert)* . . . —80
- No. 4. Giga *(dall'Abaco)* . . . 1—
- No. 5. Tempo di Corrente *(dall'Abaco)* . . . —80
- No. 6. Tambourin *(Leclair)* . . . 1—
- No. 7. Adagio *(Corelli)* . . . —80
- No. 8. Corrente *(Vivaldi)* . . . 1—
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- No. 11. Arioso *(Telemann)* . . . —80
- No. 12. Sarabanda *(Mondonville)* . . . —80

Op. 43. **12 Violinstücke klassischer Meister** des 17. u. 18. Jahrhunderts nach den Originalausgaben bearbeitet. (1te Lage):
- No. 1. Gavotte *(Francoeur)* . . . 1—
- No. 2. Giga *(Mossi)* . . . 1—
- No. 3. Siciliano *(Granom)* . . . 1—
- No. 4. Sarabanda *(Valentine)* . . . 1—
- No. 5. Allemande *(Lully)* . . . 1—
- No. 6. Hornpipe à l'Inglese *(Galliard)* . . . 1—
- No. 7. Gavotte-Rondeau *(De Fesch)* . . . 1—
- No. 8. Scherzando *(Marcello)* . . . 1—
- No. 9. Giga *(Humphries)* . . . 1—
- No. 10. Sarabande *(Leclair)* . . . 1—
- No. 11. Menuetto *(Martini)* . . . 1—
- No. 12. Corrente *(Melandi)* . . . 1—

Op. 45. **Album Hélène.** 6 petits pièces de Salon. (1ère pos.):
- No. 1. Sarabande. — Spanischer Tanz . . . 1—
- No. 2. Charme d'Automne. — Herbstlust. — *Autumne Delights* . . . 1—
- No. 3. Arlequinette. — Danse gracieuse . . . 1—
- No. 4. Chant d'Été. — Sommerlied. — *Summer-Song* . . . 1—
- No. 5. Petite Berceuse. — Kleines Schlummerlied. — *Cradle-Song* . . . 1—
- No. 6. Danse Sylvain. — Tanz der Waldgeister. — *Woodland-Dance* . . . 1—

Leclair-Album (1—3te Lage):
- No. 1. Sarabande . . . 1—
- No. 2. Gavotte und Musette . . . 1—
- No. 3. Minuet Pastorale . . . 1—
- No. 4. Giga . . . 1—
- No. 5. Sarabanda . . . 1—
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3 Violinen

Op. 41. **Erste Übung im Ensemble-Spiel.** 10 klass. Stücke: *M*
- No. 1. Gavotte *(Gluck)* . . . 1—
- No. 2. Menuett *(Haydn)* . . . 1—
- No. 3. Corrente *(Corelli)* . . . 1—
- No. 4. Menuetto Pastorale *(Blow)* . . . 1—
- No. 5. Religioso *(Beethoven)* . . . 1—
- No. 6. Andante con grazia *(Tartini)* . . . 1—
- No. 7. Lied ohne Worte *(Mendelssohn-Bartholdy)* . . . 1—
- No. 8. Largo célèbre *(Händel)* . . . 1—
- No. 9. Sarabanda und Gavotta *(Corelli)* . . . 1—
- No. 10. Ave verum *(Mozart)* . . . 1—

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- No. 1. Marsch. — *March* . . . 1,50
- No. 2. Intermezzo . . . 1,50
- No. 3. Bauernfest. — *The Village Holiday* . . . 1,50
- No. 4. Menuetto Pastorale . . . 1,50
- No. 5. Elfentanz. — *Dance of the Elves* . . . 1,50
- No. 6. Erinnerung. — *Memories* . . . 1,50

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Op. 35. **Die erste Lage.** First Position. 8 leichte Stücke unter Benutzung altenglischer Melodien:
- No. 1. Wiegenlied . . . 1—
- No. 2. Menuett . . . 1—
- No. 3. Gavotte . . . 1—
- No. 4. Frühlingslied . . . 1—
- No. 5. Siciliano Pastorale . . . 1—
- No. 6. Hochzeitszug . . . 1—
- No. 7 Marsch . . . 1—
- No. 8. Jagdlied . . . 1—

Suite dans le styl ancien . . . 4—

Violoncell und Pianoforte

Op. 36. **10 klassische Stücke:**
- No. 1. Tempo di Sarabanda *(Correlli)* . . . 1—
- No. 2. Notturno *(Field)* . . . 1—
- No. 3. Venetianisches Gondellied *(Mendelssohn-Bartholdy)* . . . 1—
- No. 4. Adagio religioso *(Corelli)* . . . 1—
- No. 5. Adagio *(Sirutini)* . . . 1—
- No. 6. Gavotte *(Biber)* . . . 1—
- No. 7. Cantabile *(Händel)* . . . 1—
- No. 8. Lied ohne Worte *(Mendelssohn-Bartholdy)* . . . 1—
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(5 parts)

Pts. 1-5
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Music

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[Quintet, 2 violins,
2 violas & violoncello,
H. II, 2, G major]
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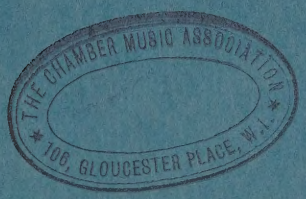
Haydn



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von

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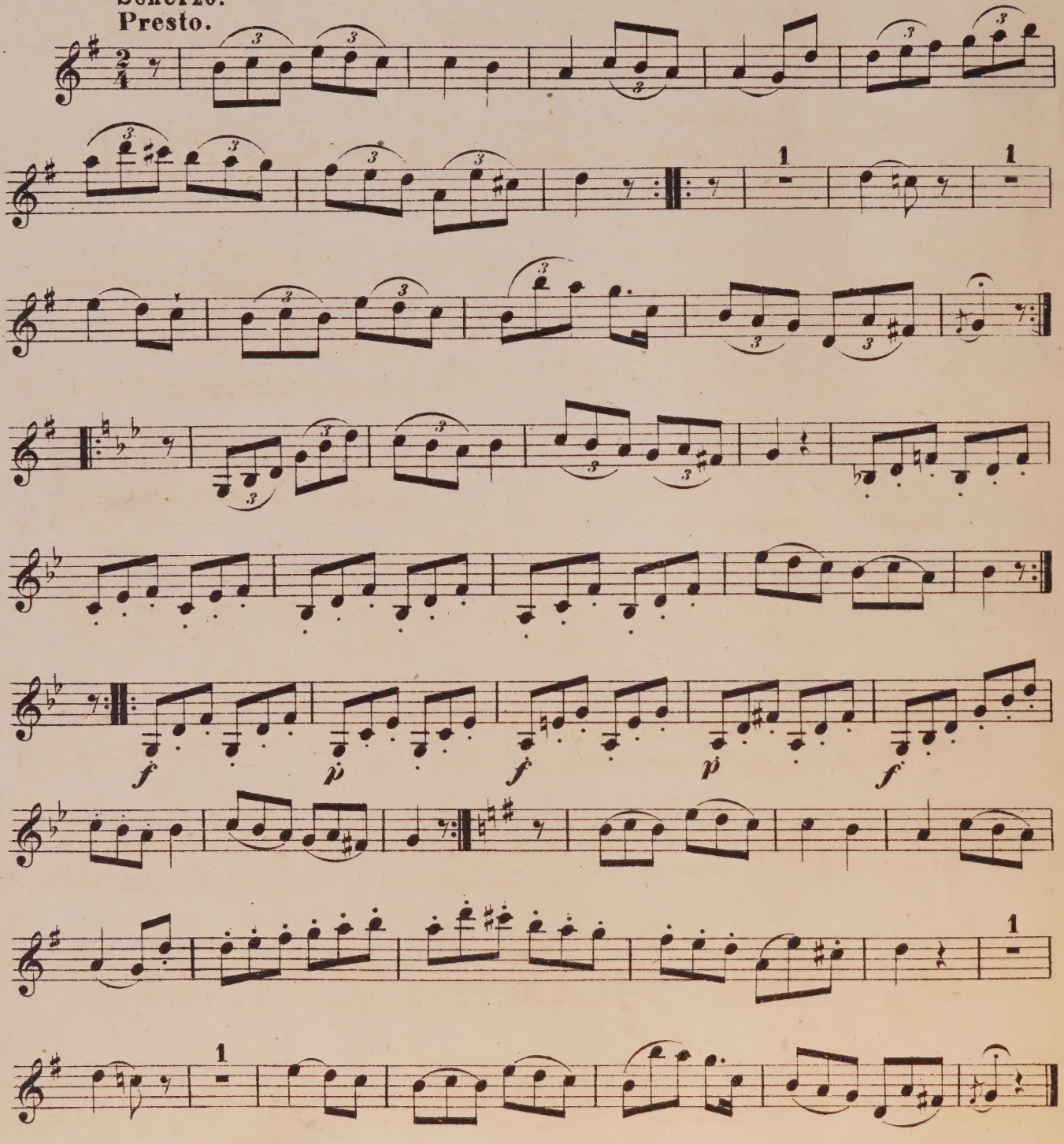
Violino II.

Scherzo.
Presto.



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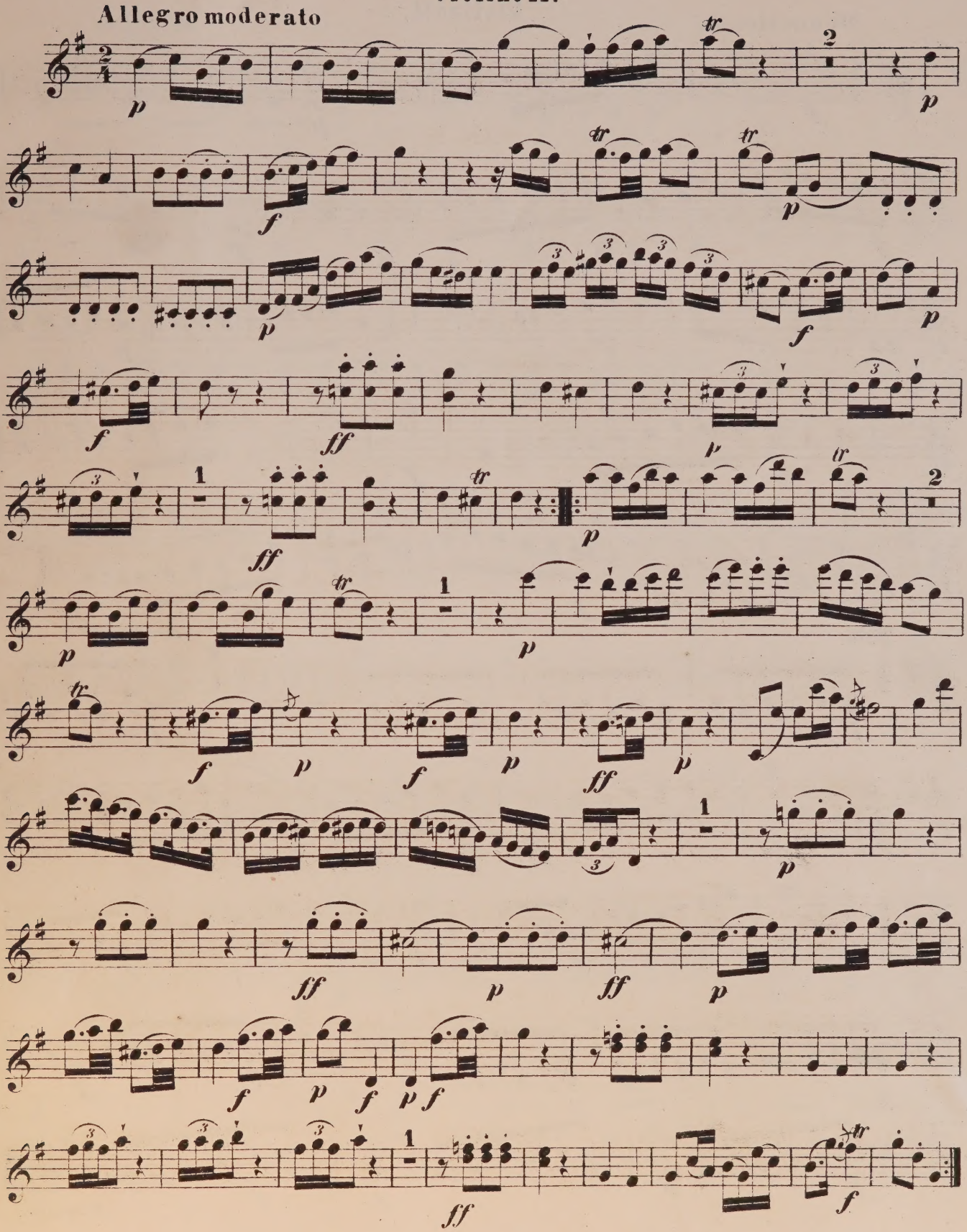

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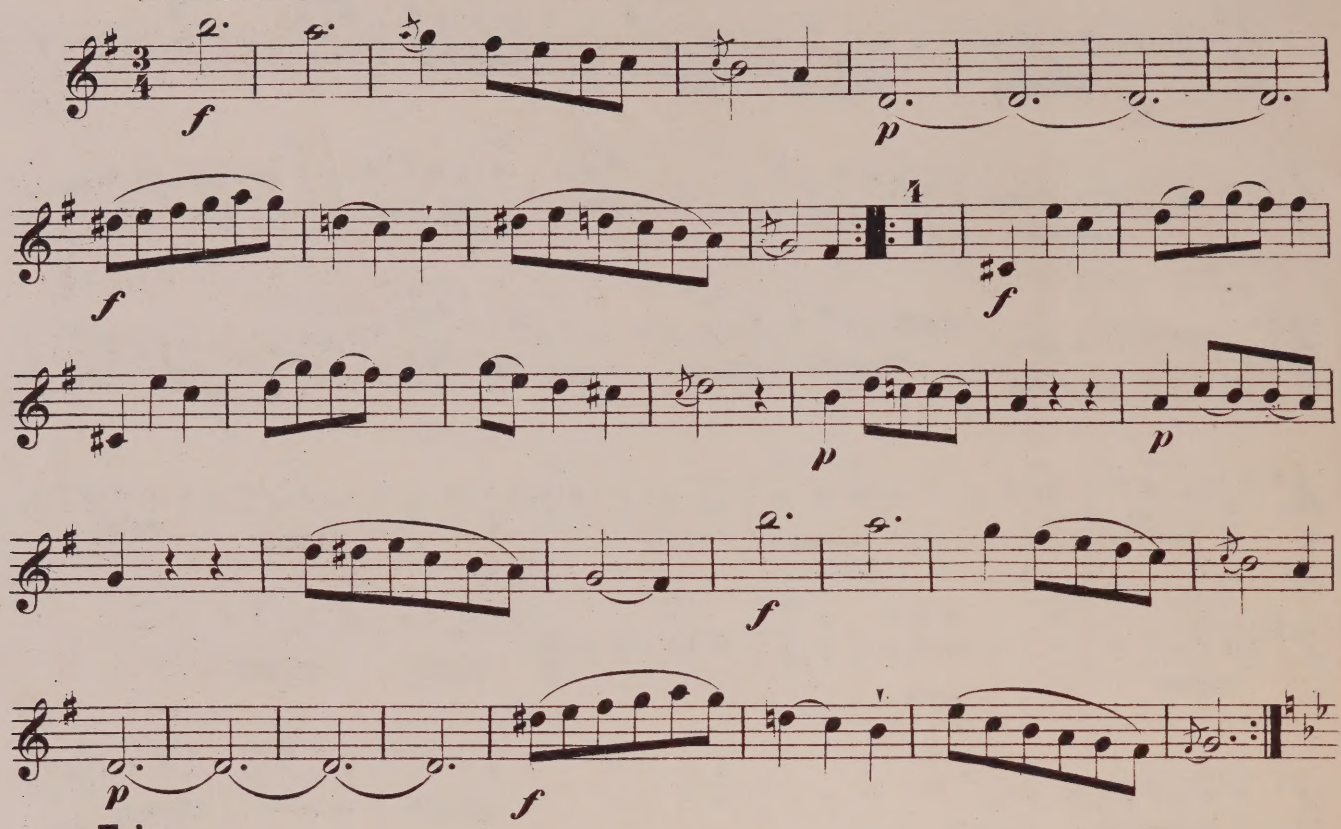
Menuetto.



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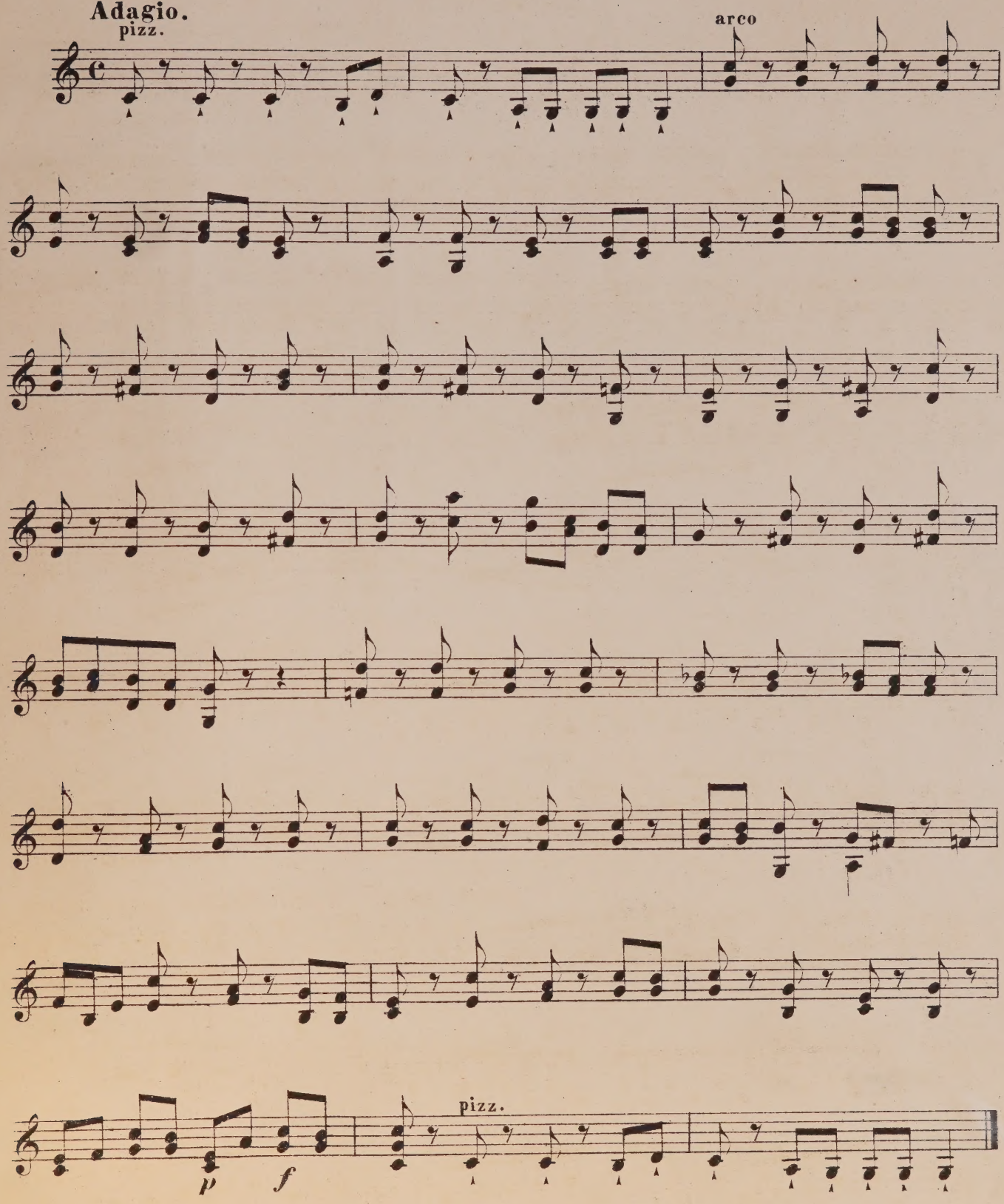

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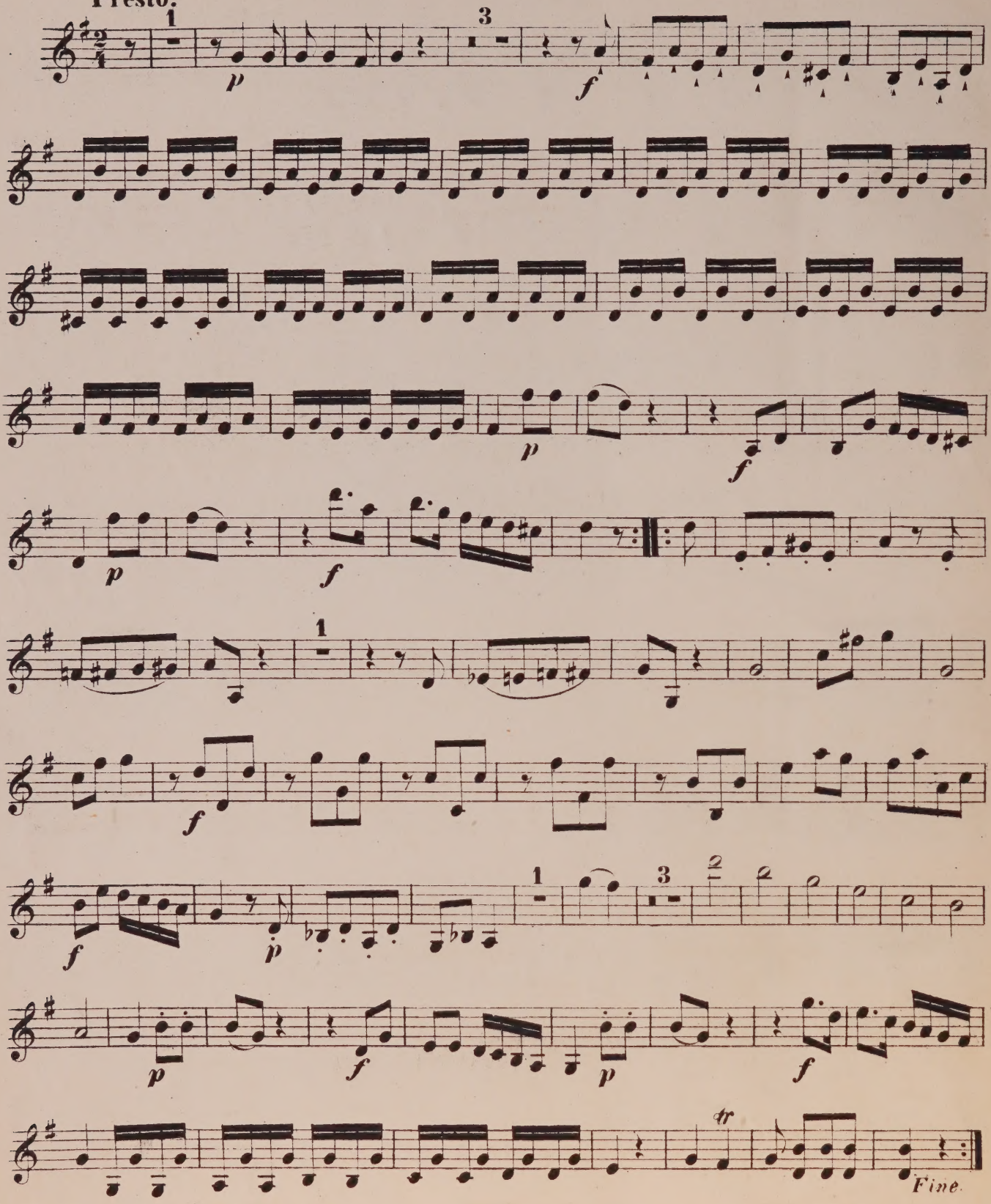
Presto.



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2, G major]
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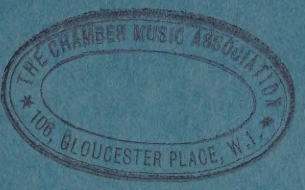
Haydn



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QUINTETT

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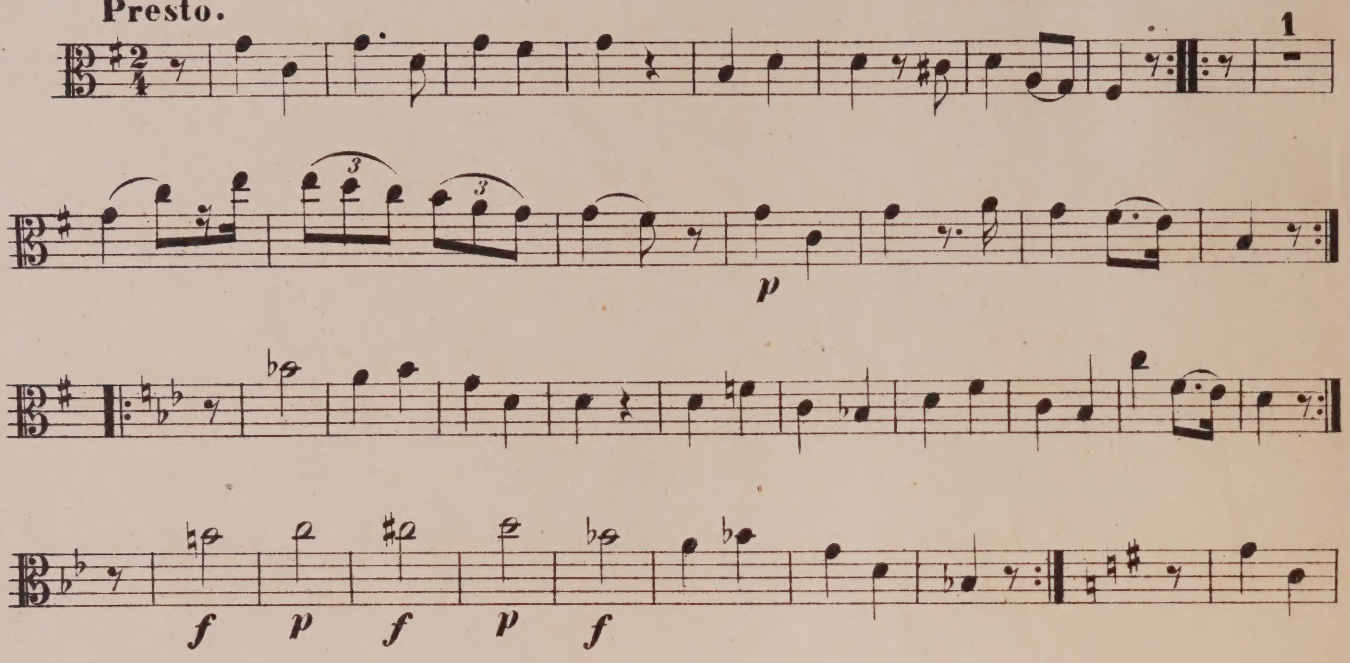
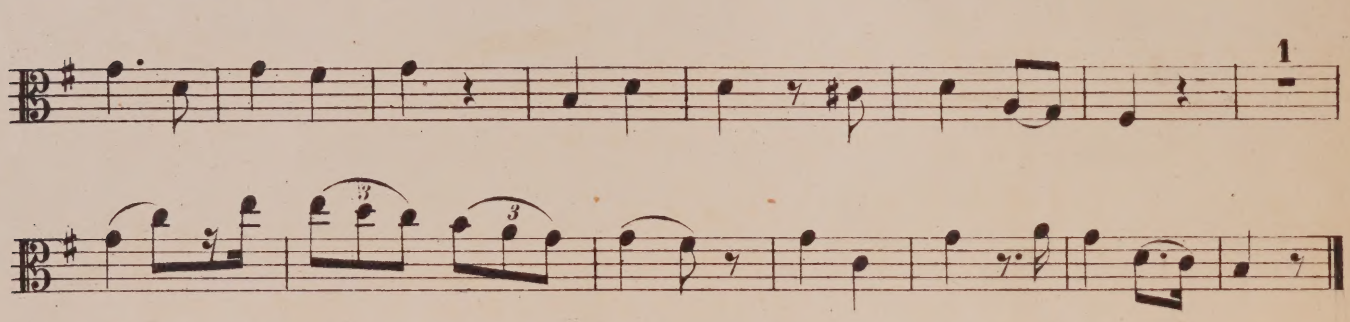
JOSEF HAYDN.

Viola I.

Scherzo.

Presto.





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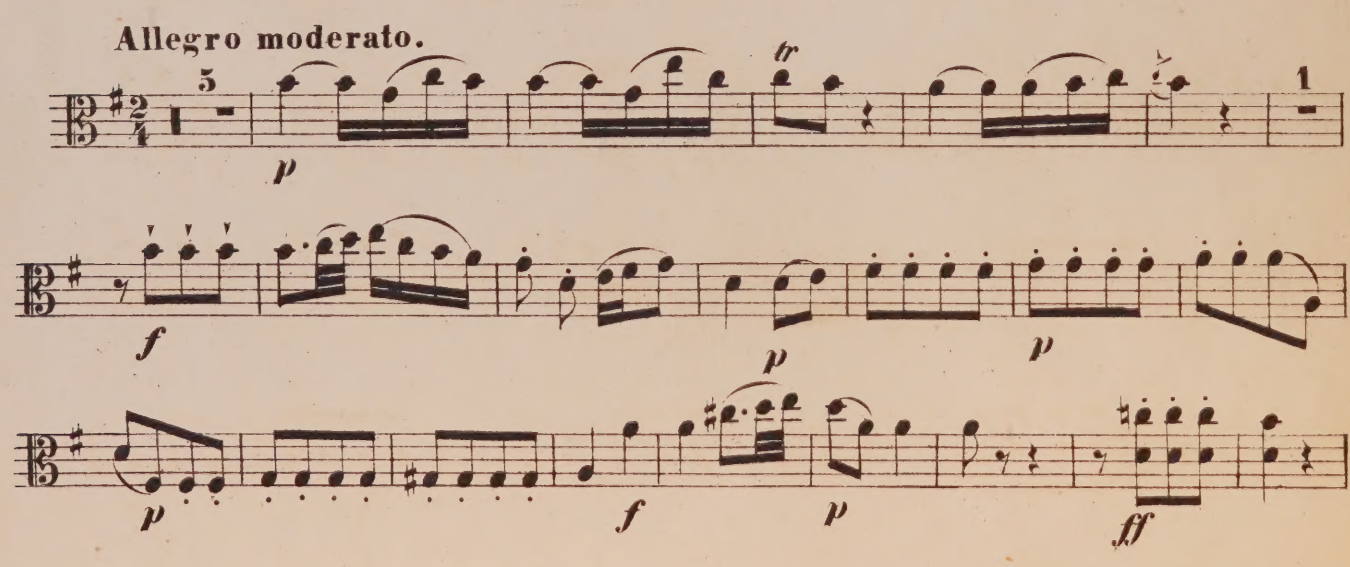

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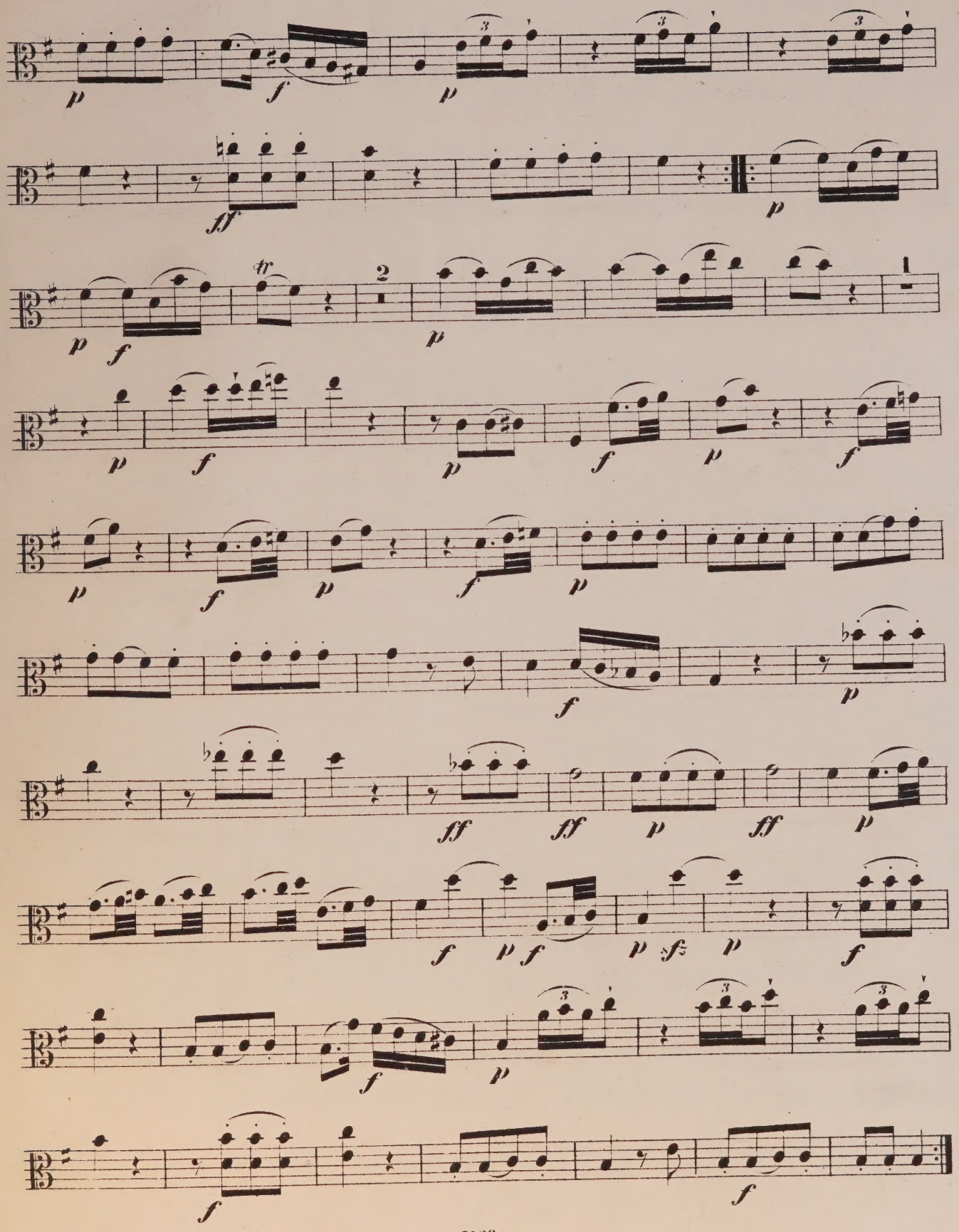

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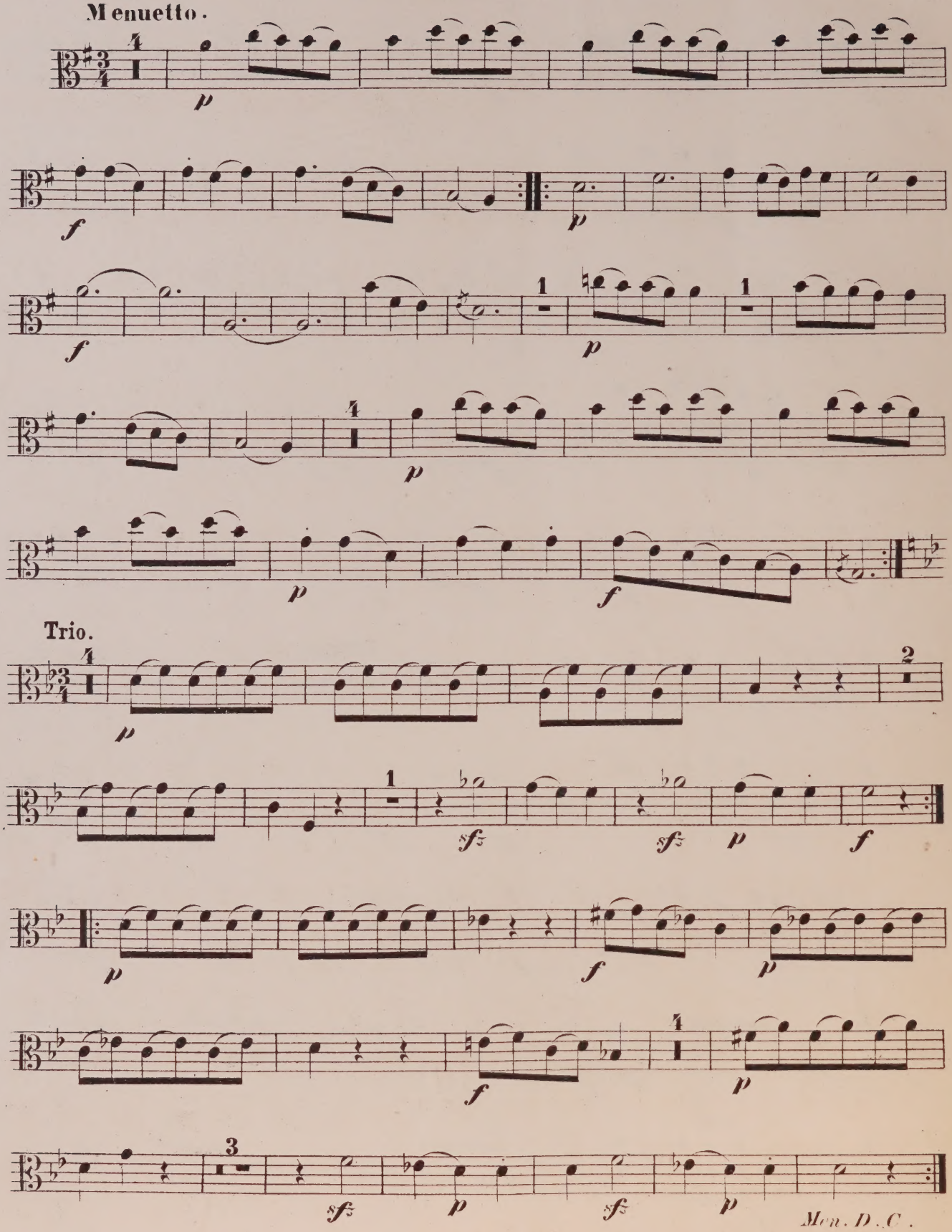

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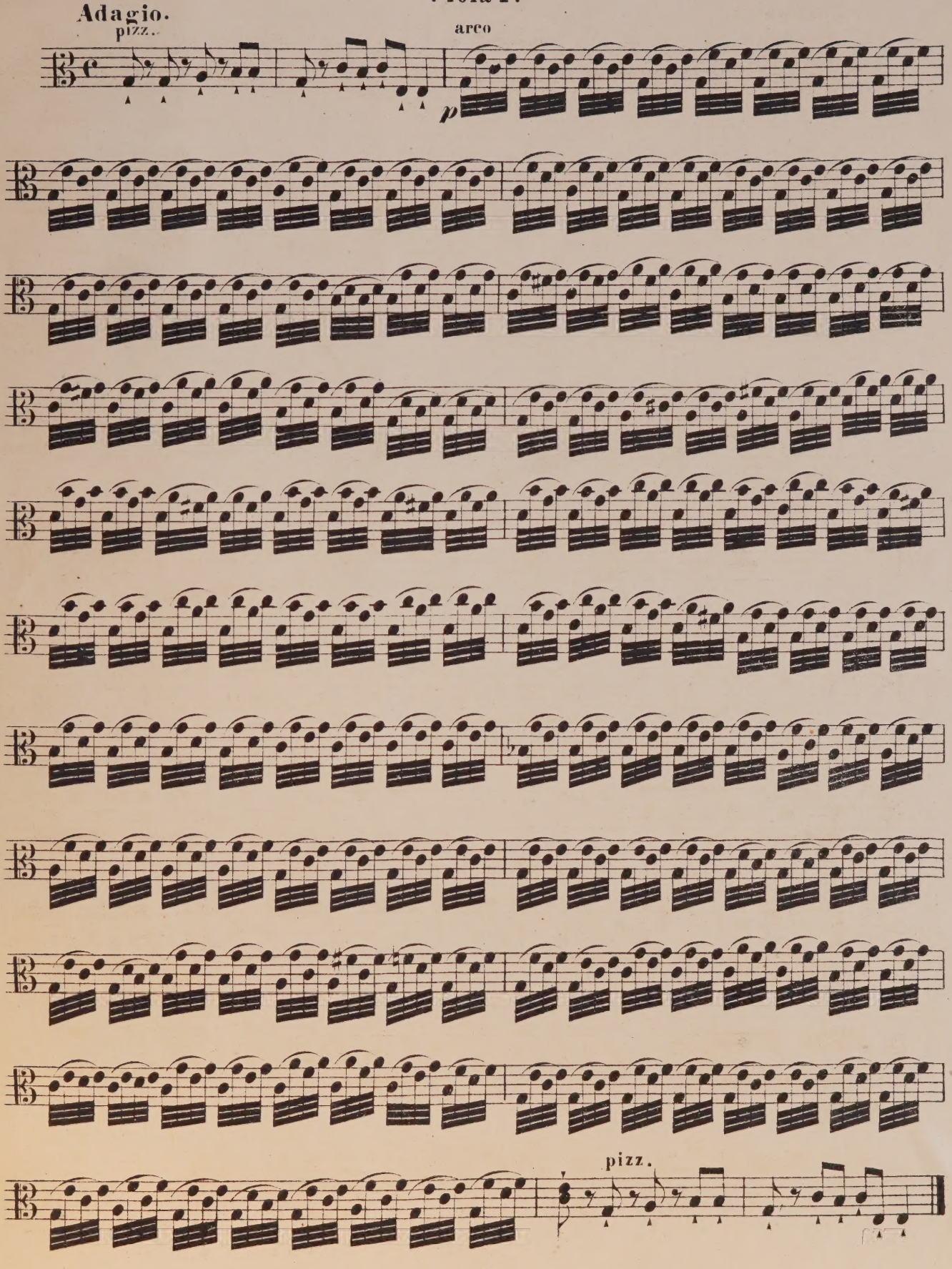

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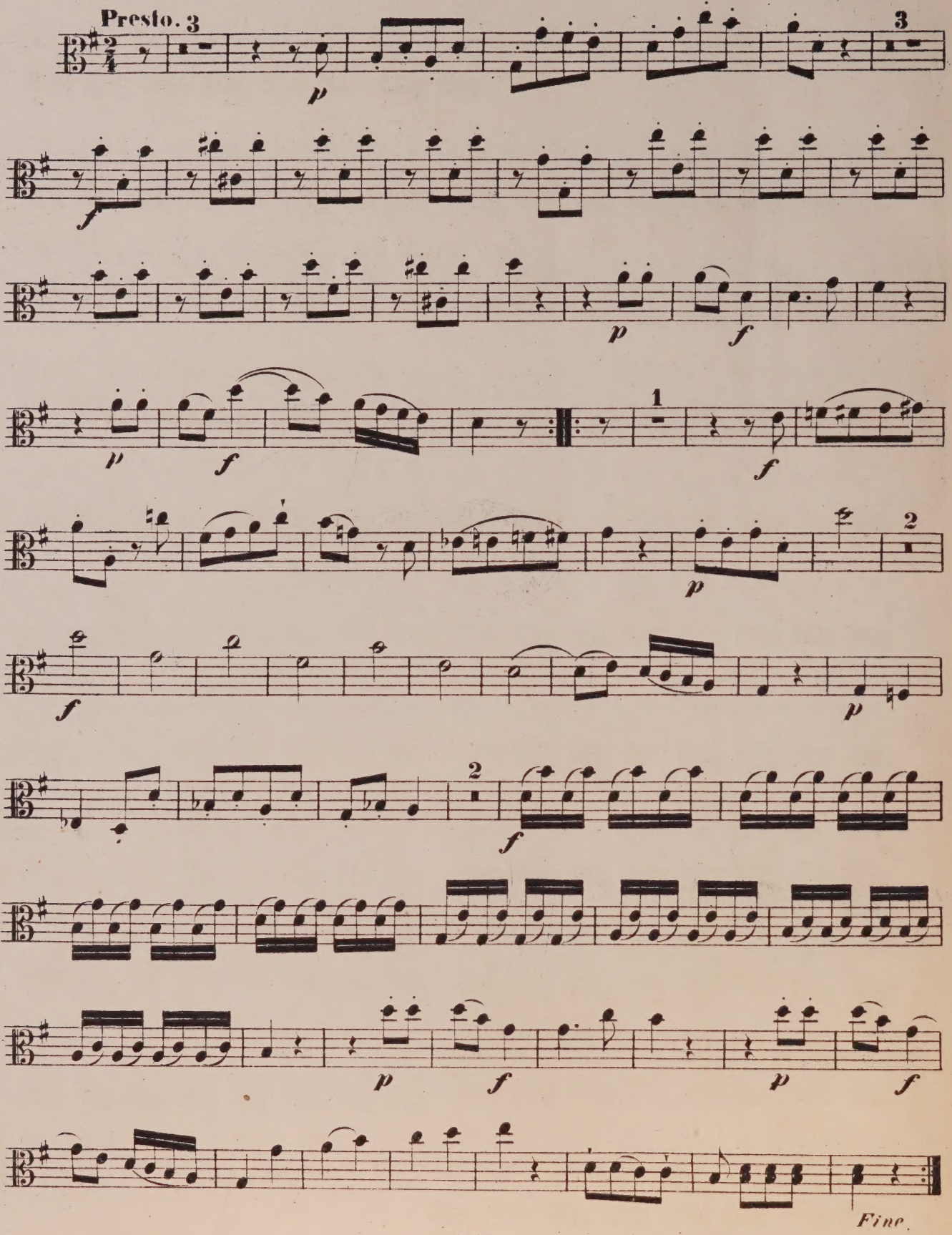

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Haydn, Joseph
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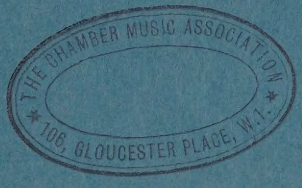
VIOLA II

Haydn



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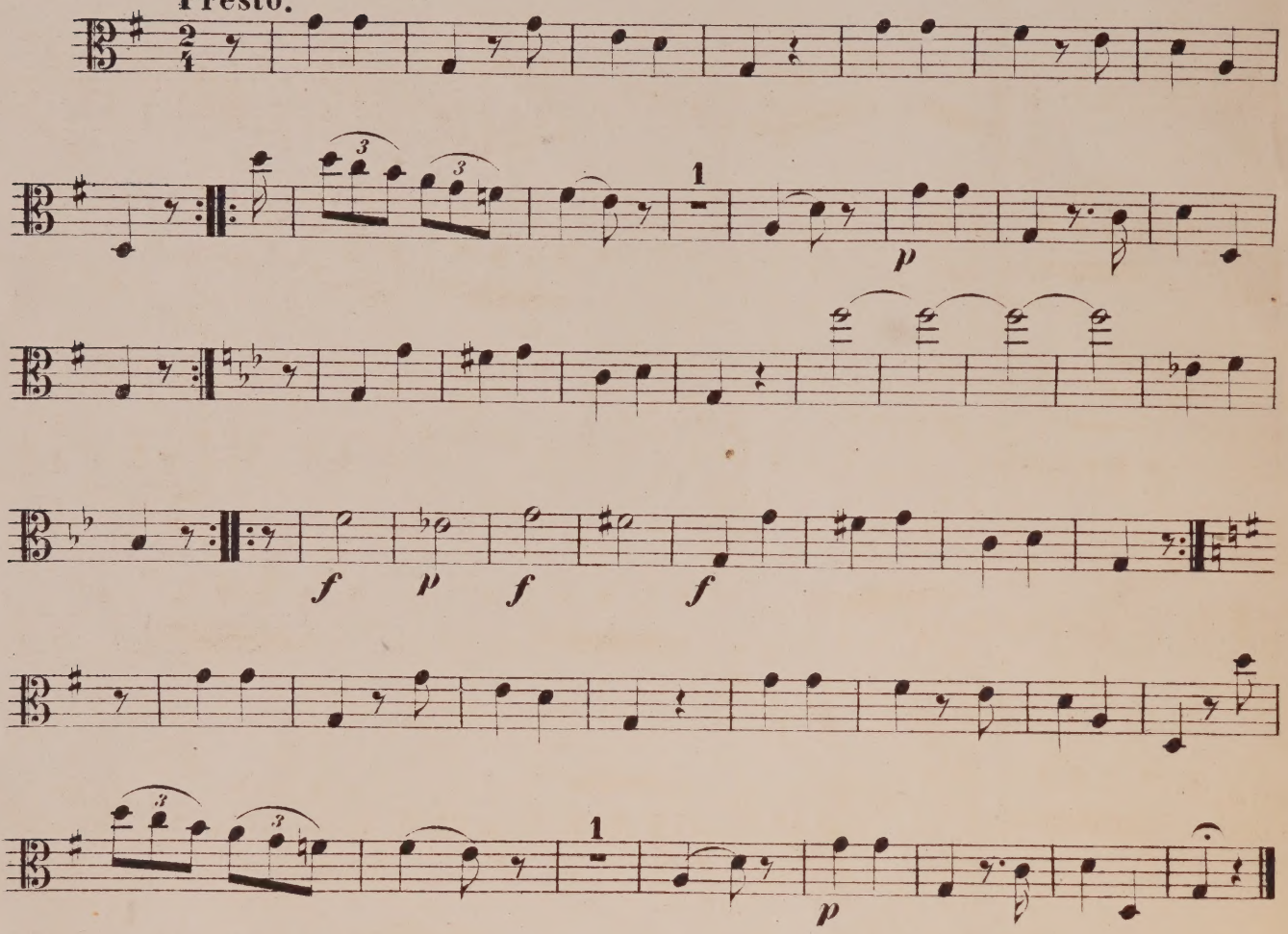
(G dur)

von

JOSEF HAYDN.

Viola II.

Scherzo.
Presto.



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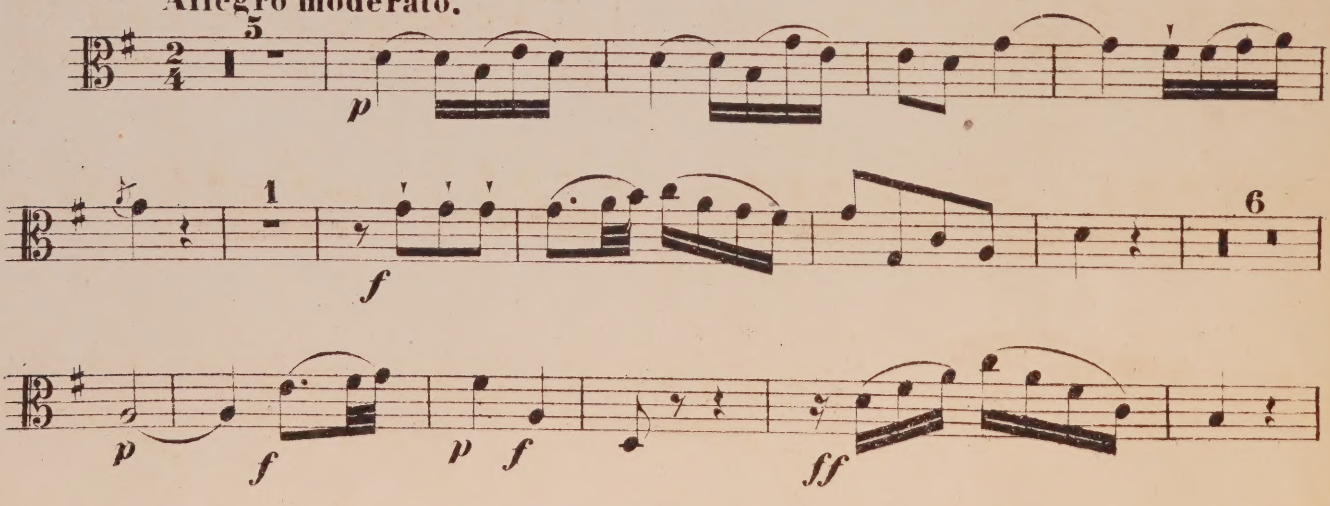
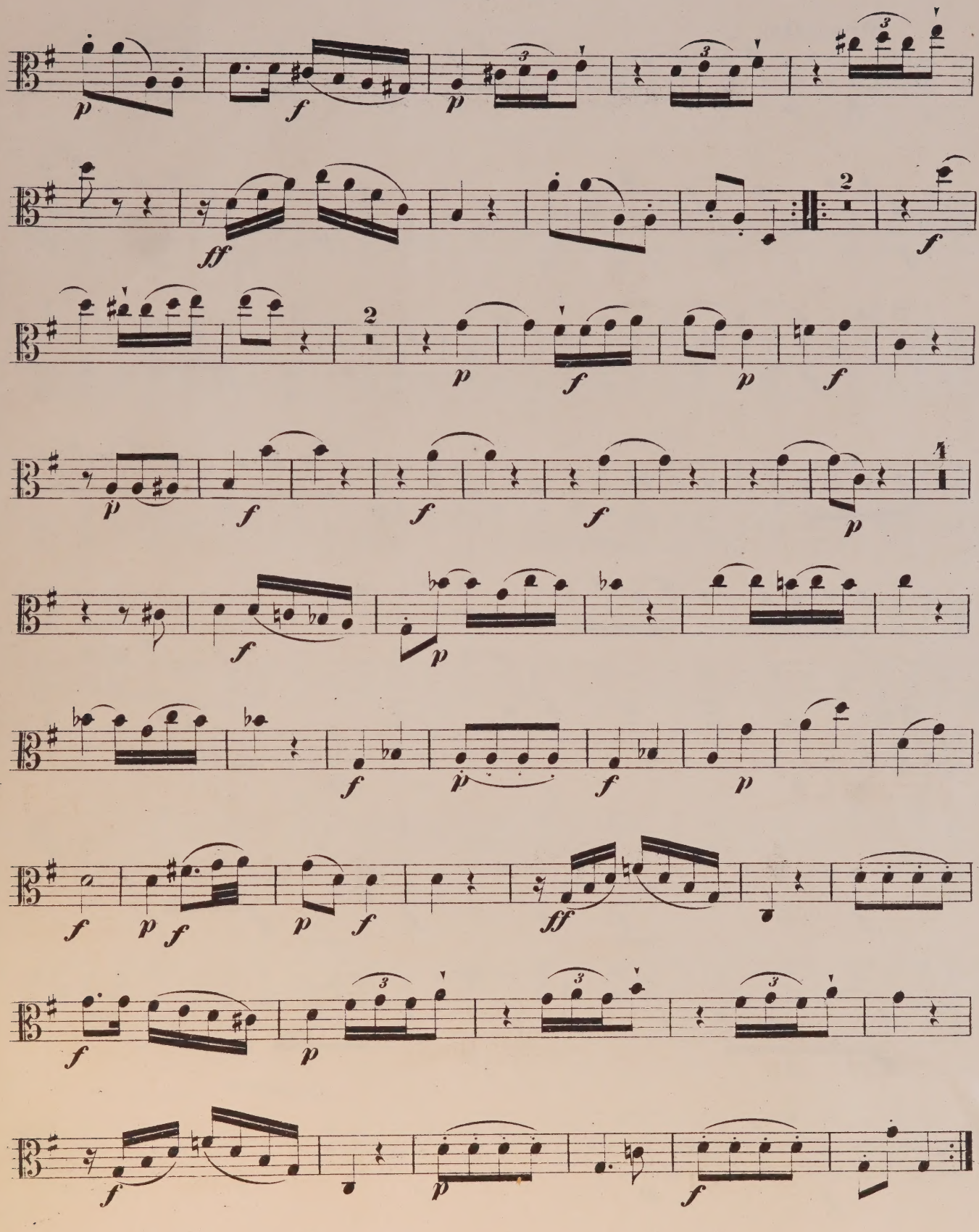


Viola II.



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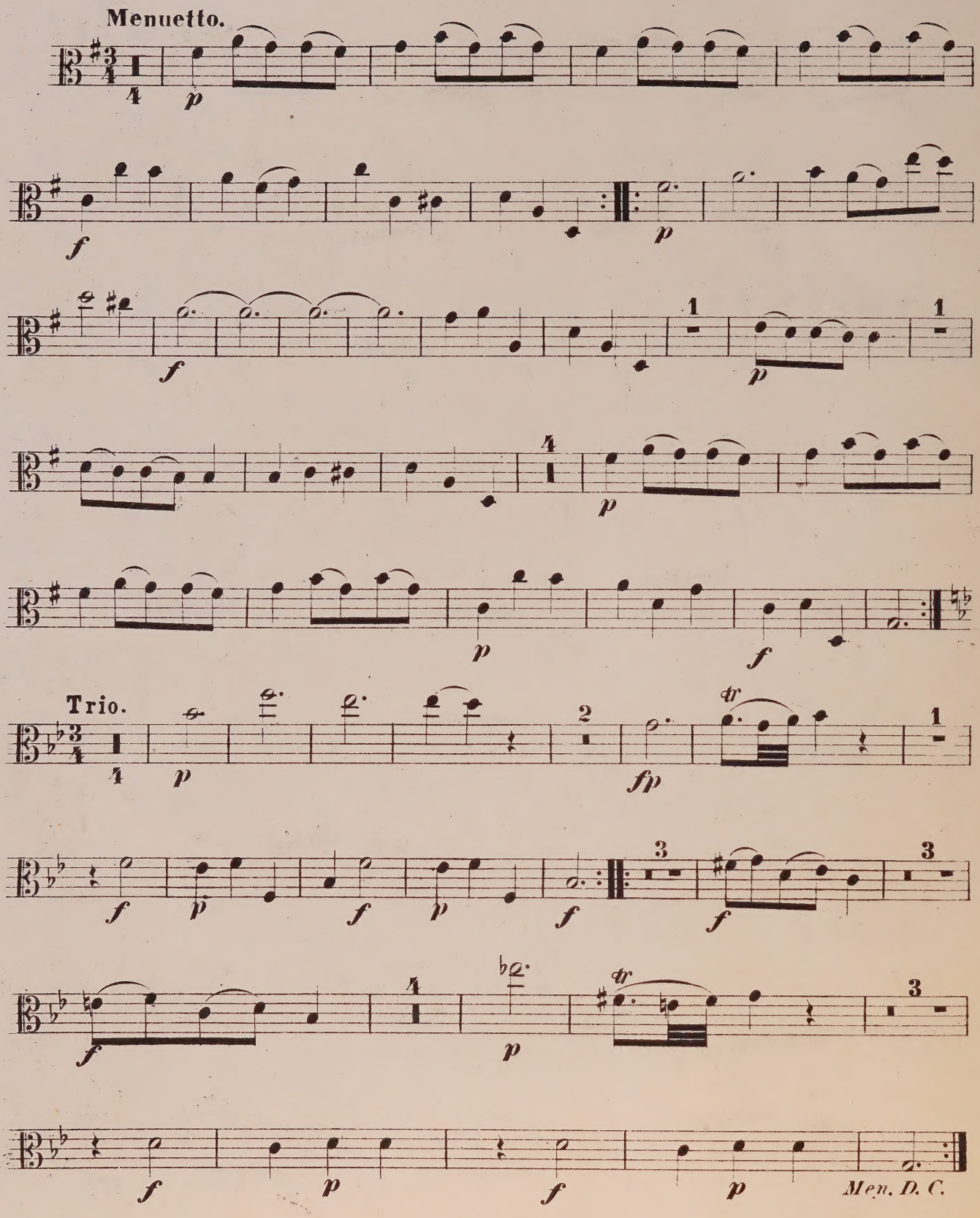

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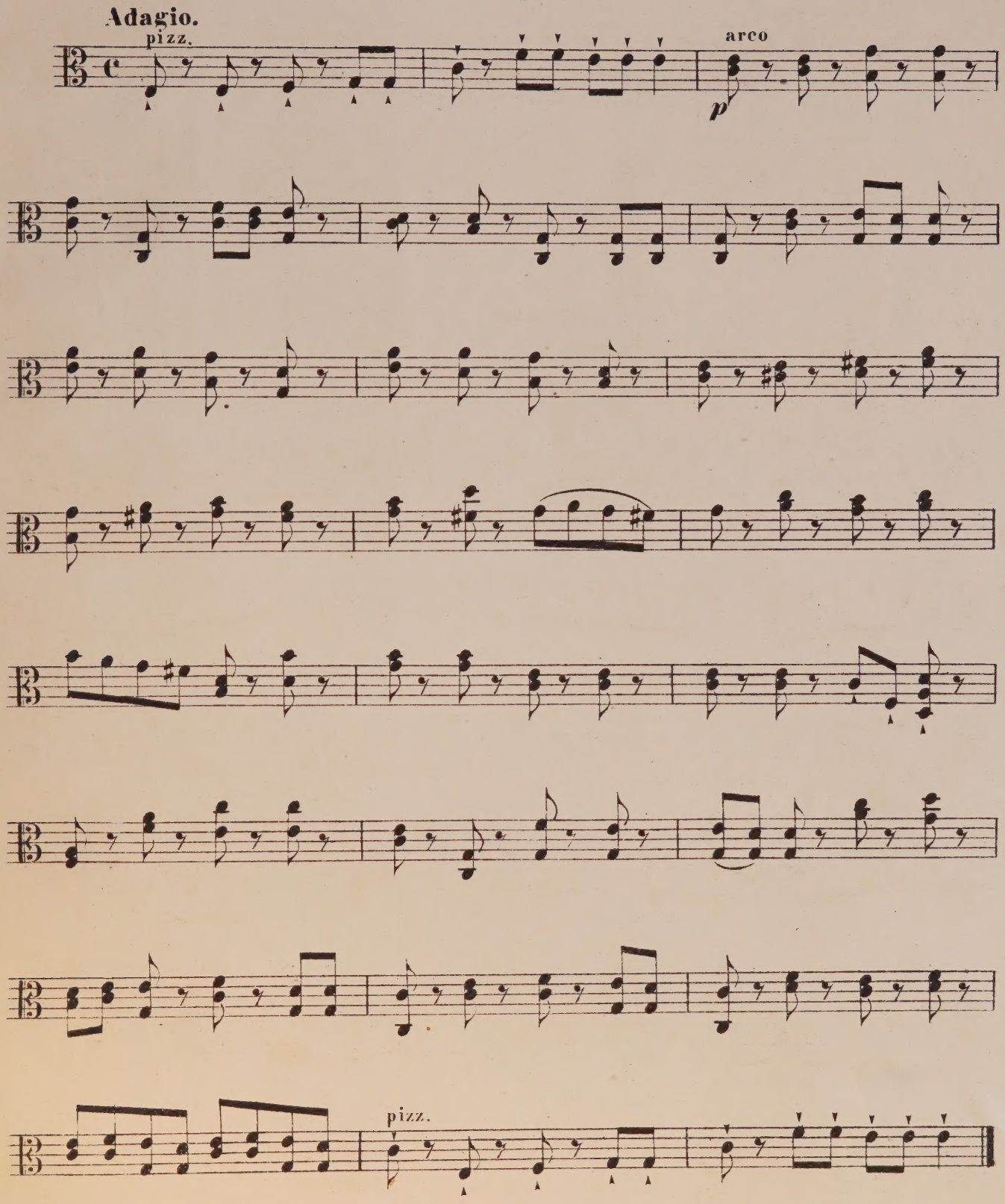

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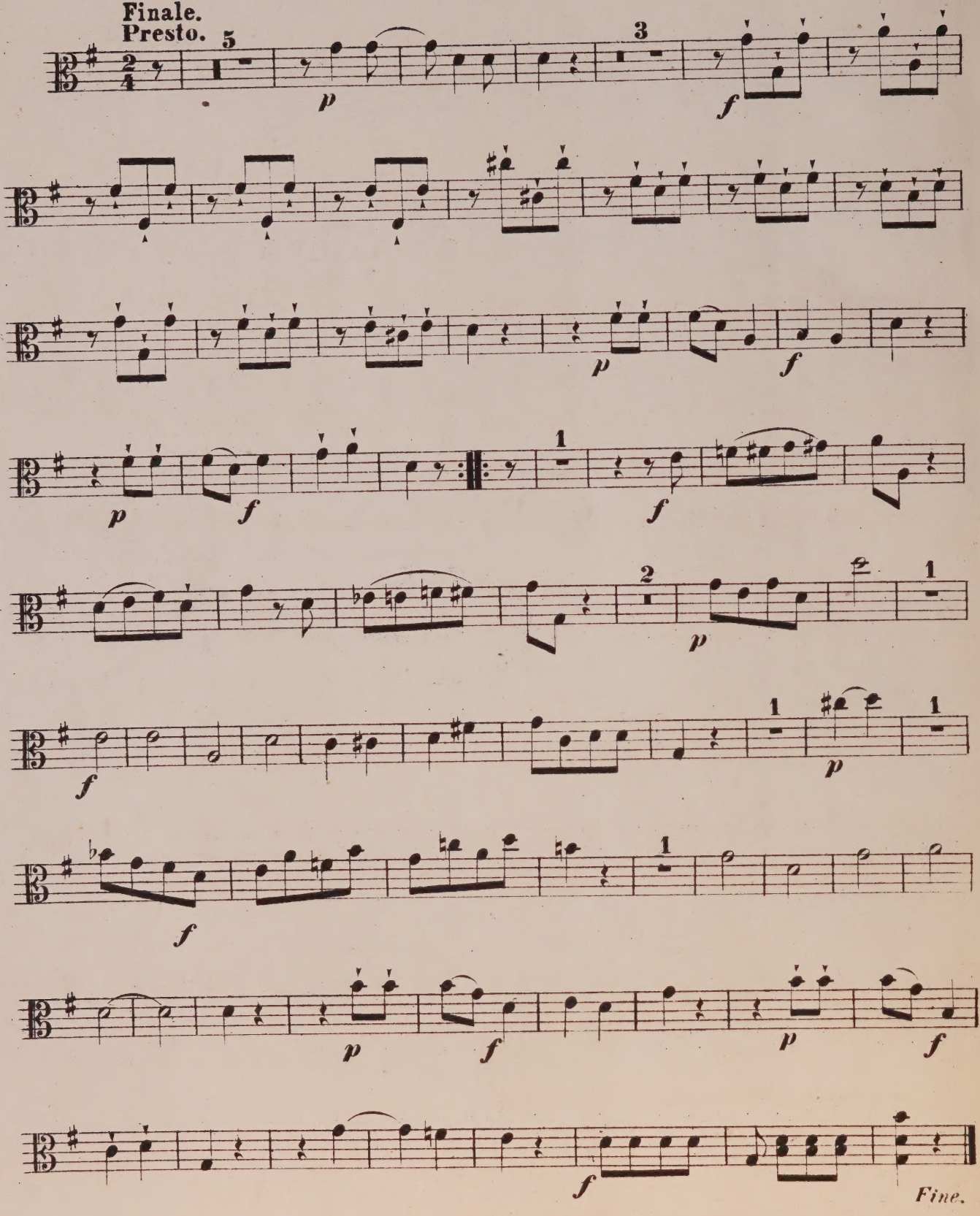

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Music

Haydn, Joseph
[Quintet, 2 violins,
2 violas & violoncello, H. II,
2, G major]
Quintet. Neue rev.Ausg.

Haydn, Joseph
[Quintet, 2 violins,
2 violas & violoncello,
H. II, 2, G major]
Quintet

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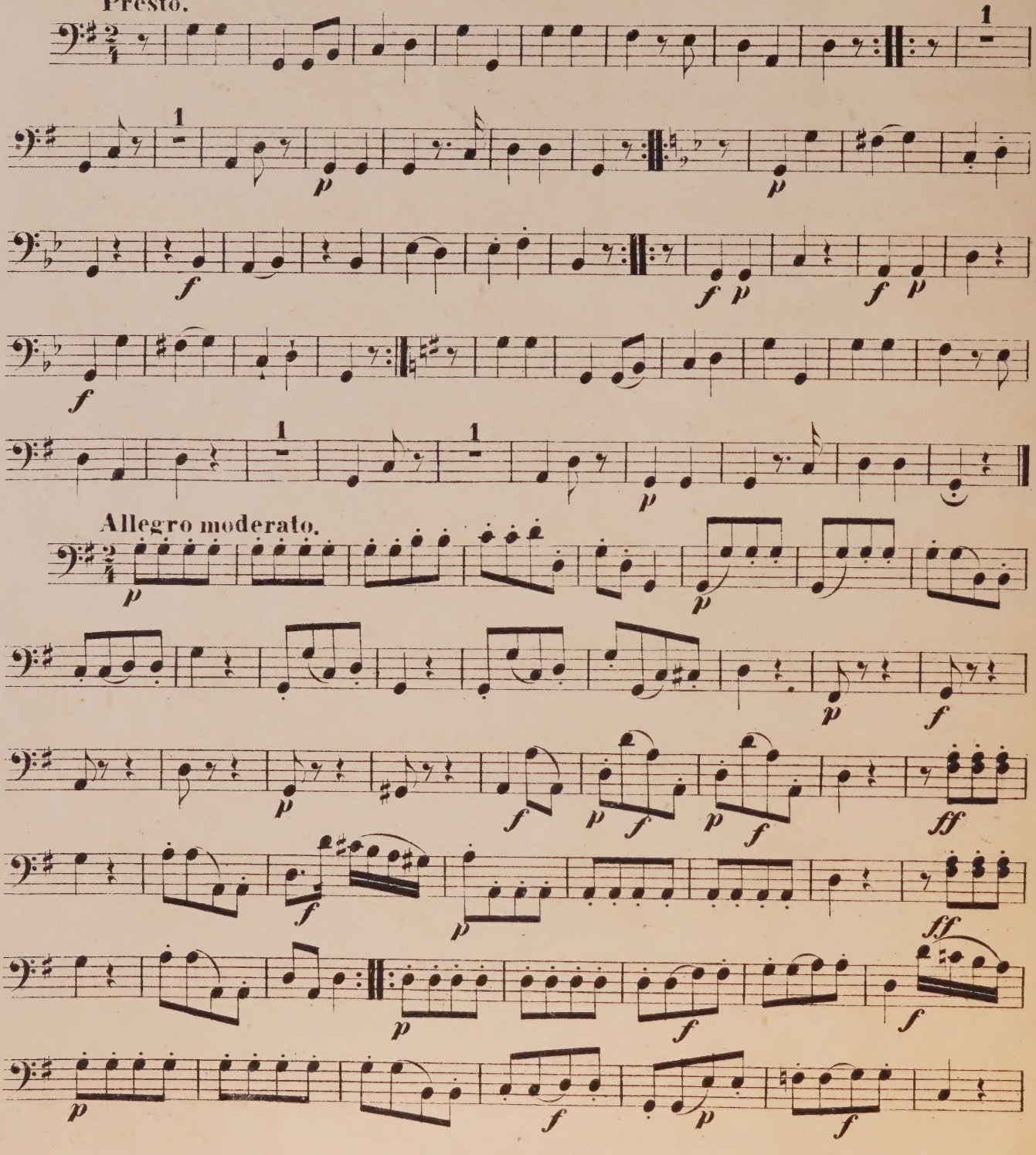
QUINTETT

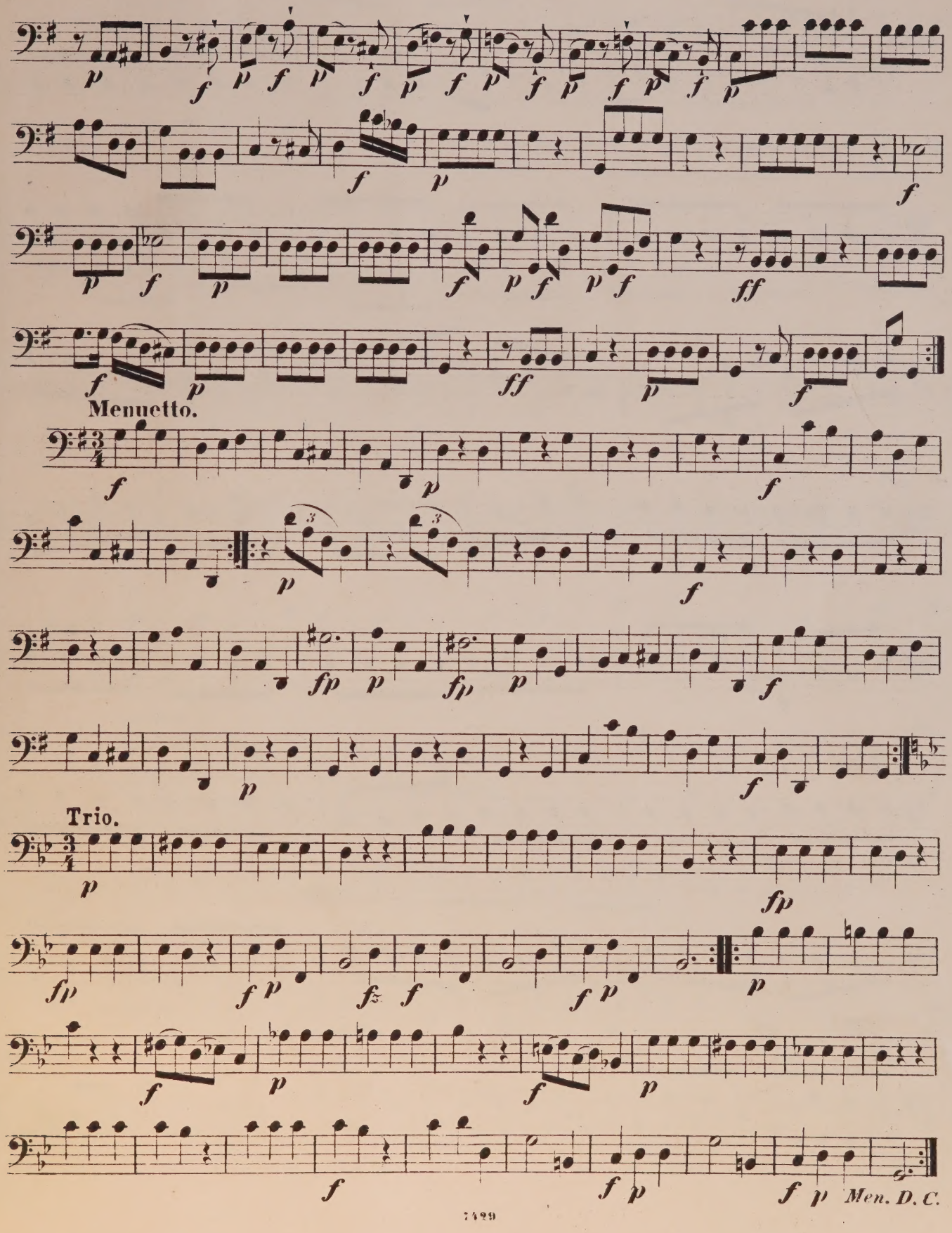
(G dur)

von

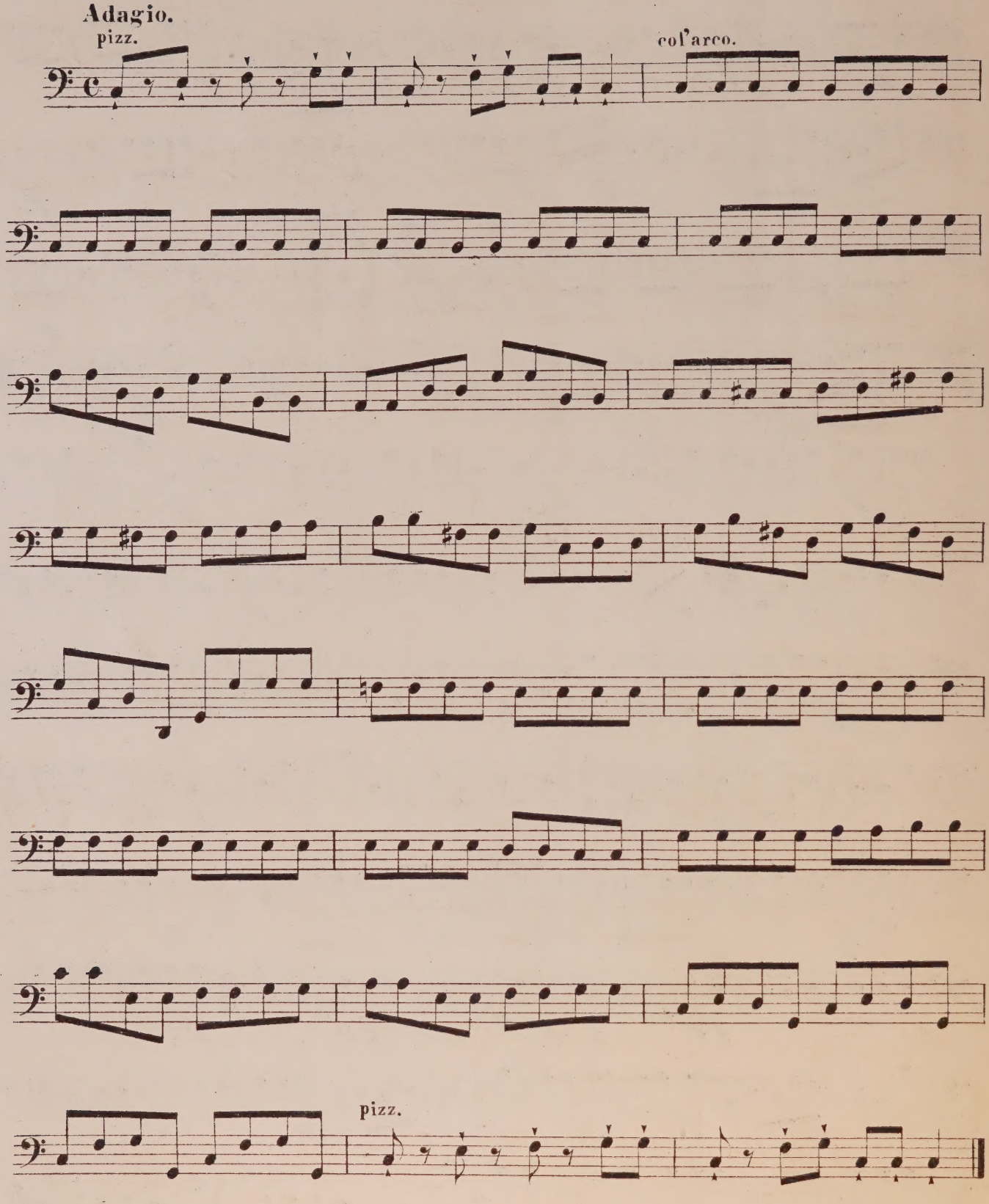
JOSEF HAYDN.

Violoncello.



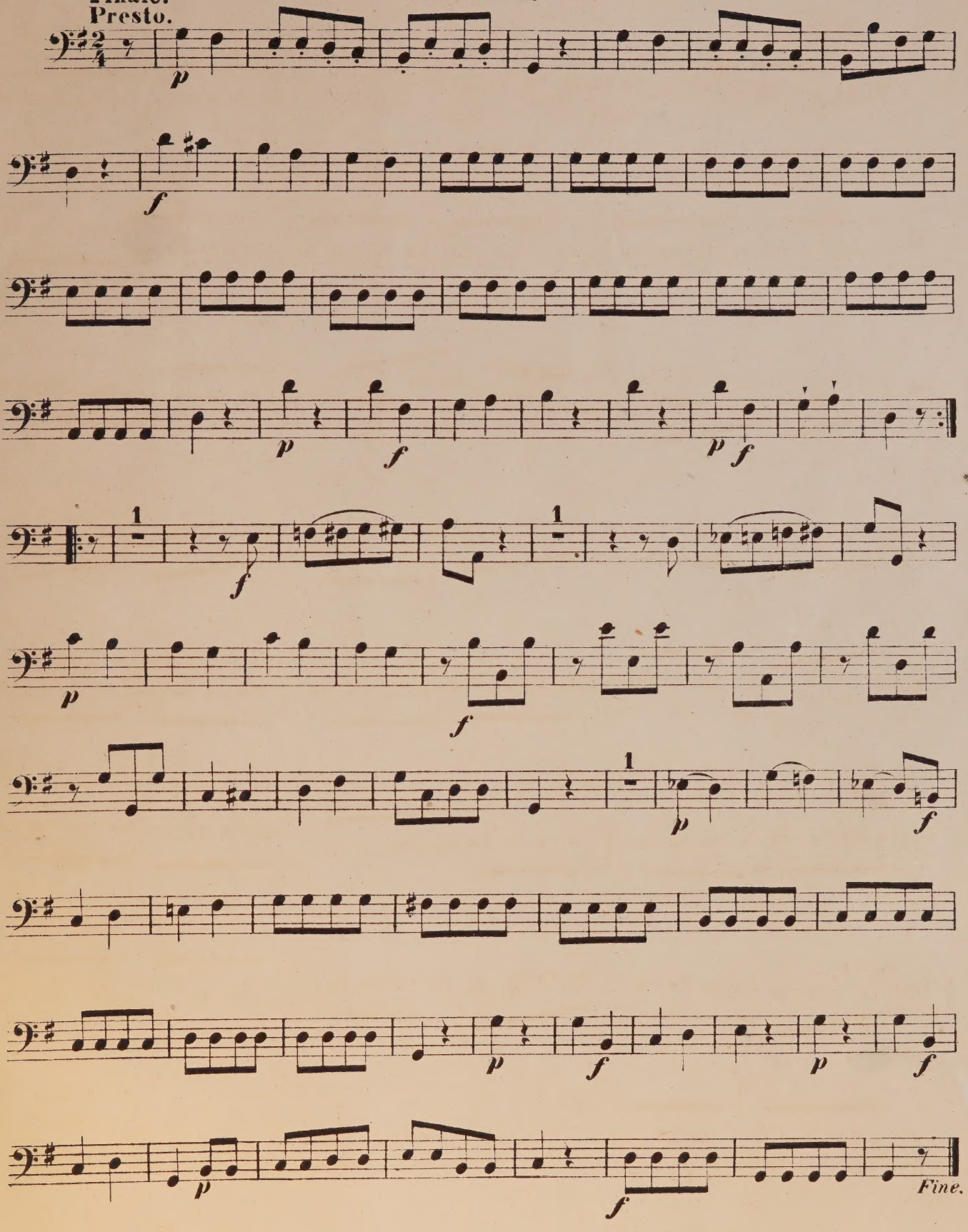

Menuetto.
Trio.
Men. D. C.

Violoncello.



Finale.
Presto.

Violoncello.



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